

# ARGONAUT GAZETTE

“KEEPING THE PAST ALIVE”

SACRAMENTO, May 2010

## May Already!

*Janessa West, Program Coordinator*

As is often the case, spring seems to fly by! We have quite a bit coming up in the next few months, so be sure to make it to the May general meeting on the 8<sup>th</sup> to keep up with all the details.

Many of our members will be participating in the annual Columbia Diggins event at Columbia State Historic Park in early June. If you are new to living history and have an interest in going, please don't hesitate to say so, and perhaps we can find you a carpool buddy at the next meeting.

This is the month that we begin to plan for our annual event, Gold Rush Days. If you have not already done so, please put the dates on your calendar, September 3, 4, 5, and 6. Let's get ready for our summer season!

## Training Program

Thank you to all of our trainers who led the recent 2010 Spring Training: Jill Quinn, Richard Vincent, Greg Tracy, Ken Knott, Catherine Hanson, Jan Bullard, Doug Peterson, and JoAnn Peterson. I know our new members appreciate your time and skill.

## Donations

This has been a busy month for donations!

- Karen Owen donated a pair of black ladies shoes to the costume closet
- Terry and Ray Eargle donated *Westward Tilt: the American West Today* by Neil Morgan to the Living History Library
- Jane Clapp donated *Nineteenth-Century Fashion in Detail* published by the V&A by Lucy Johnston to the Living History Library
- Skip Baker donated *The Werner Universal Educator: A Manual of General Information* to the Living History Library

## From the President

*Jill Quinn, President*

May has descended upon us once again. Although May of 2010 may not be too eventful, I would like to remind you of another May that changed the course of California history. Back in 1848, May was quite a special month as I will share with you. May 12<sup>th</sup> is the day that Samuel Brannan, a storekeeper at Sutter's Fort, stirred up excitement about gold. He took a bottle full of gold dust and rode to San Francisco. He ran up and down the streets shouting, "Gold! Gold! Gold from the American River." Two thousand copies of the California Star's special edition newspaper reached Missouri by the end of July. The gold rush was on!

On a different note, I would like to extend my congratulations to all of our new members that completed the training program. Please take advantage of your personal mentor or one of our expert mentors so you too can join the gold rush.



## Costume Bank

*Ken Knott*

The OSLHP Men's and Women's Costume Closets provide historically accurate attire for members use at our events. The Costume Closet coordinators are Ken Knott for Men, and Jane Clapp and Yolanda Starr for Women.

Members who wish to check out articles of apparel are advised that they will need to contact the appropriate coordinator to set up an appointment prior to the event. It is suggested that they may be available before and after our regularly scheduled meetings for fittings. Jane Clapp may be reached by phone at 393-4417, Yolanda Starr at 509-5586, and Ken Knott at 606-3836.

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## REPORTS FROM THE FIELD



### **Randy Brink Turned 50!**

*Penny Adams*

Randy's Birthday Party was a blast! It was held Wednesday, April 14, 2010 at the Cal Expo in the Video Gaming Room. There were at least 150 to 200 people there to wish Randy Happy Birthday. The wine bar was gifted by Cal Expo and the hors d'oeuvres were donated by Ovation Catering. Randy also took advantage of the party to request gifts/donations to his three favorite charities which just goes to show what we already know about Randy, he is a very loving and giving person.

Randy was lead into the party at 6:15 by Sacramento Firefighters' Bagpipers. Lucy from Lucy Co. was walking with him. Randy was dressed in a very spiffy burgundy blazer with a black vest. He held his arm out for Lucy in a very Victorian manner while they followed the bagpipers as they circumvented the three areas of the Gaming Room to where the presentations were done – and then "The Randy Brink Show" began with Randy and Lucy doing the commentary. Lucy indicated it was Randy's show, but she was there to "just keep Randy on track." Randy did a lot of saying "Proceed."

Lucy told the story of how Randy walked into her office one day and announced that he was going to have a "Randy Brink's Birthday Bash" and she was going to put it together. Randy asked, and got what he demanded, as always. Lucy said she has never had a committee of 12 to 13 people do exactly what they promised as they did for Randy's party. She explained that Randy came in on an almost daily

basis, using her copiers and making innumerable copies. Even on the day of the party he was there making up signs, unbeknown to her, for "Randy's Special Awards Table."

Awards and gifts he did receive – he received many proclamations. Just to mention a few, they were from the United States Congress regarding his volunteerism; from the State Senate and Congress; the Blue Canyon Gang; and from the Sacramento Convention Bureau who also gave him a yellow Amgen shirt (very hard to come by). Other gifts he received were Nascar's Dale Earhart's cap and Jeff Gordon's tee-shirt, both drivers are Randy's favorites which, of course, he had informed Cal Expo's Assistant Manager, Brian May, of that fact, and who also indicated Randy held 7 job titles with them; a King's jersey with "Brinks 50" on it with a story that Randy held 9 job titles with them. Randy immediately commented "no, just 3." There were several tables of gifts for Randy which he opened a little later in the program.

A video of commentaries from many of his friends and "bosses" was shown. A life-long friend/childhood neighbor told of how Randy would come over on holidays and say "thank you for inviting me" even though he had not been invited, however always welcomed. If it was Christmas, he would immediately ask "where's my Christmas present?" and often was told to please say "hello" first, before he asks. A "boss" told how Randy came into his office unannounced to demand a job, on the second occasion he did this, he gave in and assigned him the job as security for McKinley Park—Randy was to check on the park as he passed by each morning on his way to school. Randy would then report back once a week to let him know how things were going at the park. There was much hilarity with all of these stories – enjoyed by all, especially by Randy. We were all left to wonder how Randy managed to volunteer at so many places. The list is unbelievably long.

Cake was served and the party came to an end. It was an event I am glad Dick and I did not miss. Happy 50<sup>th</sup>, Randy.

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## REPORTS FROM THE FIELD

### Bonnet Promenade

*Penny Adams*

What a beautiful day it was for our Bonnet Promenade. The stormy weather held off until the following day which was lovely for us, although I would imagine that the little ones looking forward to their Easter Egg Hunt would not agree. Our finely dressed participants numbering a grand total of 38 ladies and gentlemen were split into three groups, the first two of which stepped off from the Sacramento History Museum promptly at 12:00. The third group, made up of those who wished to take a shorter, slower route, proceeded to follow about five minutes later. Our groups crossed paths occasionally and exchanged courteous greetings and discourse along with warm wishes for a happy Easter. There were many visitors in Old Sacramento for us to stop to talk with and to pose for a photograph. Those of us who were in the slower group were also blessed with a short concert from a Mexican group of singers who were playing at the Community Center that evening.

The news coverage of the Bonnet Promenade was wonderful. Our Promenade was covered by both KCRA, Channel 3, and the Sacramento Bee. KCRA showed the stroll on their news casts that evening. The Sacramento Bee prominently displayed pictures of our strollers in their Easter Sunday paper. There was a great picture of Sandra Hand as Mrs. Crocker.

All routes ended at Fat City where we partook of a wonderful luncheon. The restaurant was prepared for us with tables together in one of the upstairs side rooms. Lunches were pre-ordered and we were all served our lunches in a timely manner. We were all appreciative of Fat City's hospitality and their willingness to work with us on such a wonderful and well accepted lunch for only \$10.00 each. We are all in debt to Lina Fat for her gracious offer to facilitate our luncheon and for making the arrangements for us. Thank you, Lina.



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## REPORTS FROM THE FIELD



### Sutter's Fort Traders Faire

*Carol Bassoni*

The Sutter's Fort annual Trader's Faire was the weekend of April 16-18. I attended on Sunday, the 18<sup>th</sup> only. I was warmly welcomed by resident docents, even though I had not been on the actual list. In a word, I crashed it with my lacemaking and braiding tools in tow. I was lucky enough to run into a Columbia docent who was doing the cooking that day. She deftly got me in the side gate before the event started for the day.

There were quite a few traders there, including our own Biscuits, the blacksmith for the fort. I also saw Professor Dodge and Darius B. Fry, among others. As to members of the public, not so much. I didn't think it was very well attended and the traders did not seem to be doing a brisk business. However, I ensconced myself under the giant shade tree near the covered wagon and drew the usual crowd of onlookers. I learned quite a few things about covered wagon life from the Sutter's Fort docent Jackie. There was also a large spinning wheel in operation under the tree and weaver's just inside the building, so I was right at home with my fiber crafts. A couple of my own carpet bags hung from a rack in one of the dry goods vendor's space belonging to two Columbia docents. Unfortunately, they didn't sell that day.

Lunch was tamale pie cooked in traditional ovens. It was delicious! There were also many salads to choose from as well as drinks set aside for volunteers and vendors. Sutter's Fort is a great place to go to learn more about early California history. I had a really great time and the weather was just perfectly beautiful!

### April Living History Day

*Greg Tracy*

Living History Day last Sunday was another fun and successful event. Set-up went well as everyone involved has a feel now for how the encampment is organized, and they jumped right in. We were off and running by 10:45 with gambling disputes and a duel by 12:30. The day was as perfect as it could get with a high temperature of around 80 degrees.

Dr. Morse and our gamblers kept the visitors engaged to the delight of everyone. Unfortunately the visitation was not as full as it normally is, but the visitors were completely involved and applauded after the duels. Take-down went equally as smoothly as set-up. In fact everyone kept asking "Is that all?" after everything was taken down and returned to the Eagle.



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## Upcoming Events

### Jazz Jubilee Parade

*Janessa West*

The annual Jazz Jubilee Parade will take place on Friday May 28<sup>th</sup> at 11:44 a.m. Participants will line up in Lot W, under the freeway. At least one person needs to check in at 10:45 to pick up the unit number. This is a walking parade as they do not allow carriages. The parade route is around Old Sacramento and is approximately an hour.



### Happy Birthday, Crocker Art Museum!

Party like it's 1885 at this celebration of the Crocker family, the times in which they lived and their amazing gift to the City of Sacramento—the Crocker Art Museum. All ages are invited to celebrate the Museum's 125<sup>th</sup> anniversary with trick roper James Barrera, banjo-ologist Gordy Ohliger, Folklorico Latino de Woodland, the Sacramento Poetry Center, living history interpreters [*including our own Doug Peterson*] and more. Be sure to arrive in time to sing the Happy Birthday and eat some cake at 1:25 p.m.

Saturday, May 8, 2010

12:00 p.m.-4:00 p.m.

Member Price: Free

Non-Member Price: \$1.25

[www.crockerartmuseum.org/index.htm](http://www.crockerartmuseum.org/index.htm)

### What is Gold Rush Days anyway?

*Janessa West*

All year round we talk about Gold Rush Days, but what is it? Gold Rush Days is our largest and most important living history event. During Gold Rush Days all the streets are covered in dirt and closed to cars, and re-enactors, gun-slingers, and musicians from near and far appear to travel back in time. The event takes place over Labor Day weekend, this year September 3-6.

Friday is Education Day, when local Sacramento schools come and visit the museums and enjoy the historical re-enactments set up all over the Old Sacramento District. On Saturday, Sunday, and Monday, the event is geared toward the general public attending. This event brings thousands of people to Old Sacramento.

Traditionally, we set up on the 1849 scene, the area right outside the Eagle Theatre and the Sacramento History Museum. We set up a variety of venues including, but not limited to: Stinking Tent Saloon, Millinery and Dress Shop, Bath House, Boarding House, Blacksmith, Tinsmith, Justice of the Peace, Adams Express Bank, Doctors and Dentist and Barber Tent, Californios, children's games, gold panning, traveling burro string, etc.

This is our own major event and one that we are proud of each year. Living History has the majority of tents on the 1849 scene and it gets better each year. This year we want to continue to expand. If you have any new ideas for a venue please come ready to brainstorm at our May meeting!

### Parlor Singers

*Doug Peterson*

A singing practice will be held at 9 a.m. at the Eagle just before the June membership meeting. We'll sing at the luncheon following the meeting.

If you haven't joined us for singing in the past, don't be shy. We love fine voices, and appreciate the historic authenticity of less-than-fine ones too. Enthusiasm makes up for a lot! You already know most of the tunes.

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## Election 2010

### Nominations for 2010-2011 Officers

President:	Jill Quinn
Vice President:	Penny Adams Douglas Peterson
Secretary:	Jan Bullard
Treasurer:	Bob Flaherty
Members-at-Large:	Donna Fipps Yolanda Starr Candi Zizek

Vote for one candidate for each office. For the two Member-at-Large positions, the two candidates with the most votes win. In case of a tie between the two candidates with the most votes, both win; in the case of a tie for the second Member-at-Large position, a run-off election will immediately be held. No write-in candidates, please.

*Ken Knott, Nominating Committee Chair*



### Jill Quinn

#### Nominated for President

It has been an honor to serve as your President over the past year. Although there were many challenges, it was also a year of many milestones. We have settled into our new home at the Eagle Theatre as well as fostering a positive alliance with the Sacramento History Museum. Our membership meetings have been shortened and we have added enrichment. Due to our changes in membership, we have been able to partner with our “Friends” to enhance our events and grow our presence in Old Sacramento. I look forward to serving as your President in the coming year and will do my utmost to represent the best interests of Old Sacramento Living History.

### Jan Bullard

#### Nominated for Secretary

Greetings and Salutations, Fellow Citizens of Old Sacramento Living History

I have enjoyed being with this organization for nine years. The past five years I have had the honor of serving as a member of your Executive Board, both as a Member at Large, and most recently, as secretary. I would like to continue to serve the organization in the position of secretary.

I enjoy this assignment that includes keeping the meeting minutes, handling correspondence and assisting other members. I hope that you will allow me to continue to serve you in this capacity.

Thank you for your consideration.

### Bob Flaherty

#### Nominated for Treasurer

Now that the Treasurer's office is on a more business-like footing, there are still a few things that need to be done and that is why I am running for another term.

I thank the membership for their support and will continue to do my best for them.

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## Election 2010

### **Penny Adams**

#### **Nominated for Vice-President**

It is very difficult for me write about me and my strengths; so I will start out by saying it is my opinion that my opponent, Doug Peterson, is one of the best re-enactors/historical interpreters we have ever had in OSLH. In addition, he has such a vast knowledge of the history of our time period and likes to experience firsthand how things were done then. So, with all of Doug's talents, why do I want to be Vice-President again?

Over the past few years we have been working very hard to create the position of Vice-President to be more than just a figure head who takes over when the President misses a meeting. It was implemented a few years back that the Vice-President will be in charge of membership, particularly new members. No one really knew what this should entail other than greeting them at meetings and introducing them. It was also put into the job description of Vice-President to be in charge of the mentors and to assign them to new members as they join. These items have been in the bylaws for awhile; however, they were not really carried out with any plan. This year the board, along with Janessa and myself, has been setting up these programs to make them viable by speedily replying to requests for membership, first by Janessa who cc's me. In turn I immediately send them further information and information about upcoming events. We still need to work out a few kinks in this system, but I do believe it is the quick responses with actual information sent out are what have lead to our increase in numbers lately. The mentor program has just gotten up and running and we still have a lot of work to do to complete the program and then we have to assess how it is working out.

I would like to complete these programs as the Vice-President. In addition, I also have been mockingly called on more than one occasion "Little Miss Merry Sunshine." I rather like that title and do not take offense of it, I do try to spread the light when things start to look bad, I step in and try to make peace when it appears to have been lost; I do not blame, but try to reason, and never take myself so seriously that I believe only my opinion is

correct and am willing to listen to others who frequently have even better ideas.

For the above reasons, I solicit your votes for me as your Vice-President. Thank you for your consideration.

### **Doug Peterson**

#### **Nominated for Vice-President**

At the behest of several respectable members, whose urgings I could not deny, I place myself before you for due consideration as vice-president.

Being silent is not my forte. I have, at times, brought issues before our august assemblage, such as the need for fiscal transparency. Likewise, the need for clarity regarding our organization and its structure. And, importantly, the requirement that we have a distinct identity, consonant with our unique mission and our extraordinary service to the city, the populace, and the business community. Above all, we must strive to bring 1849-1870 to the streets of Sacramento City as only we can do. To do so requires creativity, innovation, involvement, enthusiasm, and daring from us all.

This grand enterprise, our living history society, has brought me, over the years, much joy, many friends, and a few tears. Where else could I tend bar, play bad fiddle, malign the Irish, mock the Yanks, flirt with the doves, bury the dead, preach a sermon, tailor a coat, shoot a pistol, and tend a website? And indulge multiple personality disorder as well! It's been an honor and a privilege to have OSLHP as part of my life. Should you deem that I should be of further service to you in an official capacity, I could not but accept your decision.



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## **Election 2010**

### **Donna Fipps**

#### **Nominated for Member-at-Large**

The nominating committee asked me to run for member-at-large this election. I am honored that they thought of me. With guidance from the general membership, it would be a privilege to have an active role on the Executive Board. I have the time available to participate in a majority of our activities and can relate both individual and group feelings regarding the direction Old Sacramento Living History. In the near future I hope we increase our membership even further so as to have more presence on the sidewalks of Old Sacramento, to give visitors a “memory” of California’s Gold Rush.

### **Yolanda Starr**

#### **Nominated for Member-at-Large**

Greetings to all of you Old Sacramento Living History Members:

I have been a member of OSLH for five years, and have had the honor of serving in the following capacities:

- Secretary
- Bonnet Promenade Chair

I also have the honor of continuing to serve as one of the Women's Costume Closet Coordinators, along with Jane Clapp. I like interacting with people, and helping them select historical attire that will enhance their enjoyment and participation of life in the 1850s.

Participating in these OSLH activities has enriched my life, as I continually reap the benefits of an education from OSLH citizens who have come before me, and those I have yet to meet. I have learned how important it is to keep California's history alive so that others that come after us will remember and learn.

The reason I seek the opportunity to serve as your Member-at-Large, is to advocate for OSLH and you in promoting your ideas, and any concerns you may have. My goal is to connect with each of you on a regular basis, and keep communication open for a positive outcome of your ideas, which will enhance your participation in OSLH.

### **Candy Zizek**

#### **Nominated for Member-at-Large**

In my two+ years with OSLH, I find I am increasingly enjoying the entertaining and learning that accompanies all the sharing about 1850s Gold Rush Sacramento. It still amazes me how people arrive in Old Sac from all over the world. They love experiencing early California life! Other countries just don't have such an historical activity, I am told! Since joining, I have consistently been amazed at the public's response to our historical attire, our hardware, our strolls, our singing, our skits, and now, our historical dancing.

With skills from my public health education career and networking to maximize resources (that seem never to be enough), I would love to serve as Member-at-Large for this OSLH group that has provided me with such adult fun! I welcome suggestions and concerns from fellow members on how we can maximize and share the wonderful resources that gather here in the Capitol! I would work to increase our membership, represent our members' interests, and hope to build upon OSLH as a resource representing Sacramento!

My strengths are my innovativeness in problem solving, dependability and networking with new partners. I would work to increase the group's communication, publicity, and networking opportunities to benefit our activities and vision. I am exploring ways to partner with our neighbors in Old Town as well as other established groups who share our value of historical activities: Spinners & Weaver's Guild, Quilting Guild, the Sacramento Country and Ballroom Societies, Shape Note Singing, and Claudia's Kitchen Band. I also want to learn what skills and resources are present in our membership, and hear what ideas we have to strengthen OSLH presence for all the tourists from other lands as well as locally, who come down to Old Town to play.

Thank you for your consideration for Member-at-Large for the OSLH.

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## Miscellanea

### Sacramento: January, 1850

*Submitted by Richard Vincent*

[Taken from William Kelly, J. P., “An Excursion to California, With a Stroll Through the Diggings and Ranches of That Country”, Vol. II, London, 1851.]

Sacramento city, as the embarcadero is called, was clearly visible from the fort, reposing on the plain in its white summer costume; the plains on both sides down stocked with cattle, mules, and horses, from which the ocean emigrants purchased their supplies, there being no animal market in San Francisco. For a mile from the city there was a suburb of snow-white tents of different shapes and sizes, erected amongst the fine open trees that skirted it, presenting a pretty and most unique appearance, and on entering the town I found nine-tenths of the houses made of the same material, nailed on very light frames indeed; the streets laid out with great regularity, and of a fine width, many of the majestic trees being permitted to remain, casting their delicious shade about, and adding wonderfully to the novel and pleasing effect. The shops and stores are very spacious, and excellently assorted, quantities of even light portable goods are piled out under the verandahs, where they remain night and day — strange as it may appear in this mixed community, with perfect security; such was the apprehension of summary punishment - that followed detected theft...

There was one peculiarity about the city, then containing about 10,000 souls, that could not fail striking a stranger immediately, which was the total absence of women and children. Native Californians were constantly coming to and fro, galloping, as is always their custom, at full speed, even through the most crowded thoroughfares; but they manage their horses with admirable skill, and can rein them up in an instant, from the severity of their bits. Numbers, too, of the native Indians were constantly strolling about, too idle to hire themselves out, even at the high rates offered...

[Reprinted in Golden Notes Vol. I, No. 2 (SCHS) October, 1954]



*At the Steampunk Convention in Emeryville*

### Sacramento Steampunk Society

*Greg Tracy*

Steampunk—what is that? It’s a phenomenon that is sweeping the world, literally. To understand Steampunk, imagine how the 19<sup>th</sup> century’s gear-driven society viewed the 20<sup>th</sup> century and beyond.

Steampunk is Jules Verne and Flash Gordon rolled into one. Goggles and a pith helmet are classic Steampunk items. Goggles are a requirement with all impressions. Most means of transport in the 19<sup>th</sup> century required goggles, or else you traveled with your eyes closed so they wouldn’t fill with debris. Zeppelin or airship, captain or crew impressions are popular; Phileas Fogg (*Around the World in Eighty Days*) is a revered Steampunk adventurer. Inventors, explorers, treasure hunters, twisted scientists and the like are all represented in the Steampunk Empire.

Women of the empire tend towards a mix of gothic nouveau, Barbary Coast, with Victorian classic thrown in. Goggles and a corset are the standard accoutrements for the well-clad female of the empire.

The Sacramento Steampunk Society held their first Steam Ball on April 29 in Old Sacramento. Biscuits, Jim Lundsten, and I attended. Other OSLH friends were also sighted. The costuming was grand, although the music was too industrial to dance to. The Ball may become a regular event!

Check out [www.steampunk.ning.com](http://www.steampunk.ning.com) or visit Sacramento City Dry Goods for some Steampunk style.

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## Miscellanea

### Librarian's Random Pick

Janessa West

This recently donated book has some fabulous images! Although not yet cataloged, it is available for check out.

*Nineteenth-Century Fashion in Detail* published by the V&A by Lucy Johnston

### **GAMBLERS AND STRUMPETS WANTED**

**For the STAR SPANGLED SALOON at  
COLUMBIA DIGGINS, June 3<sup>rd</sup> – 6<sup>th</sup>**

**Apply with Professor Flatbroke B. Dodge to  
Experience the OPPORTUNITY of a  
LIFETIME!**

**Blacklegs, card sharps, poltroons, and women of  
low moral character are especially invited to  
apply. Travel, lodging and board not provided.  
See the Professor for particulars.**

See faux-toes of past Diggins at:  
[www.columbiacalifornia.com/diggins.html](http://www.columbiacalifornia.com/diggins.html)  
Click on "recreation".

### From your Editor

Catherine Hanson

Thank you to all the people who contributed photographs for this issue!

All OSLH members are invited to submit items for inclusion in the *Argonaut Gazette*. Articles, letters to the editor, calendar items, and personal news announcements are welcome. The submission deadline is the 25<sup>th</sup> of the month before publication. Submissions may be modified for length and readability at the discretion of the editor.

E-mail articles to me at:

[chanson@library.ca.gov](mailto:chanson@library.ca.gov)

For those without e-mail access, submissions can be mailed to: 1179 Theo Way, Sacramento CA 95822.



The *Argonaut Gazette* is published monthly by Old Sacramento Living History.

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#### **2009-2010 OSLH Officers**

Jill Quinn, President  
Penny Adams, Vice President  
Greg Tracy, Past President  
Jan Bullard, Secretary  
Bob Flaherty, Treasurer  
Richard Vincent, Member-at-Large

OSLH is sponsored by  
the Historic Old Sacramento Foundation.



## EVENTS CALENDAR

Date	Time	Event	Location	Contact
<b>May</b>				
1 – Saturday	11:00 a.m. – 5:00 p.m.	Painters Paradise	35 <sup>th</sup> and Broadway	Terry Eargle
1 – Saturday		Civil War Living History Day	Alcatraz	Greg Tracy
4 – Tuesday	7:00 – 8:30 p.m.	Executive Board meeting	Sacramento History Museum	Janessa West
7, 8 – Friday, Saturday		Old West Antiques Show	Fairgrounds, Grass Valley	Ken Knott
8 – Saturday	10:00 a.m. – 12:00 noon	<b>General Membership Meeting and Election</b>	Eagle Theatre	Jill Quinn
8 – Saturday	1:00 – 2:00 p.m.	Stroll	Old Sacramento	Penny Adams
15 – 16 Sat. – Sun.		NCWA Civil War Event	Gibson Ranch	
28 – Friday	11:44 a.m.	Jazz Jubilee Parade	Old Sacramento	Janessa West
<b>June</b>				
3 - 6 – Thursday - Sunday		Miners Diggins	Columbia State Historic Park	Ken Knott
7 – Monday	11:00 a.m.	Pony Express Re-ride	Old Sacramento	Janessa West
8 – Tuesday	7:00 – 8:30 p.m.	Executive Board meeting	Sacramento History Museum	Janessa West
12 – Saturday	10:00 a.m. – 12:00 noon	General Membership Meeting	Eagle Theatre	Jill Quinn
12 – Saturday		Volunteer Appreciation Lunch		
<b>July</b>				
4 – Sunday	11:00 a.m. – 3:00 p.m.	Independence Day Picnic and Croquet Tournament	Waterfront Park	
6 – Tuesday	7:00 – 8:30 p.m.	Executive Board meeting	Sacramento History Museum	Janessa West
10 – Saturday	10:00 a.m. – 12:00 noon	General Membership Meeting	Eagle Theatre	Jill Quinn
10 – Saturday	1:00 – 2:00 p.m.	Stroll	Old Sacramento	Penny Adams
18 – Sunday		Variety Show		

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## The Back Page

### State of Medicine in the Gold Rush

*Submitted by Richard Vincent*

[Taken from *Memories, Men and Medicine*, J. Roy Jones, 1950]

Apropos of the 'state of our Profession in California,' Dr. Thomas M. Logan in a letter to his brother-in-law, Dr. E. D. Fenner of New Orleans, October 29, 1850, stated: "I am sorry to inform you that, like many articles of merchandise with which our country has been flooded, we physicians are at the most ruinous discount, and the ancient and time honored doctorate is in most cases held in so low repute that many a worthy physician studiously conceals his title. I have seen M.D's driving ox-teams through our highways—laboring in our streets like good fellows—serving at bar-rooms, monte tables, boarding houses, etc., and digging and delving among the rocks and stones, to gather together their allotment of California's produce, the precious gold. Labor, however, is honorable to man, and it is not because some are obliged to put their shoulder to the wheel that the profession is rated at so low a standard. It is because many, and among them those who assume without any moral or legal right the title of Doctor, in their grasping cupidity, and impatience to amass in the shortest possible time their 'pile' have, while taking advantage of the necessities of their sick and dependent fellow creatures, drained the poor miner of ail his hard-earned dust, be it more or less, for a few professional visits. These incidents of medical rapacity have become so numerous and aggravated as to create a distrust on the part of the community toward the profession generally and to bring odium on its practitioners. Hundreds who are able to pay a reasonable fee, would rather perish than lose all their means of support in satisfying the exorbitant fees of a physician. I do not suppose that in any part of the civilized world such enormous fees were ever charged and collected, as have been enacted in California; and I herewith insert a few of the items copied from a recent fee-bill of a medical Society of San Francisco, which professes to be reduced down to the present less inflated conditions of monetary affairs:

For a single visit, or advice in a case in which no further visits are required.....	\$32
For each visit in which the physician is in regular attendance, or for advice at his office .....	16
When detained for one hour.....	32
For a written opinion or advice to a patient .....	50 to 100
For a night visit .....	30 to 50
For a visit as consulting physician during the night.....	100
For vaccination .....	32
For a post-mortem examination, in the case of legal investigation.....	200
For a case of ordinary labor, in accouchement.....	200
For the operation of turning, in accouchement.....	500
For the operation of a cataract. ....	1000
For trephining.....	1000
For the operation of strangulated hernia .....	1000
Etc., etc., etc."	

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### Mr. Lee's Ratatouille

*Submitted by Jane Clapp*

Olive oil  
2 onions, finely chopped  
2 peppers, seeded and chopped  
3 or 4 zucchini, thinly sliced  
1 small eggplant, cut up  
4 tomatoes, chopped  
1 clove garlic, crushed  
¼ tsp thyme  
¼ tsp oregano  
1 bay leaf  
Salt and pepper  
½ cup parsley, chopped

Heat oil in large skillet. Sauté onions until they begin to color. Add peppers. Sauté a few more minutes. Add eggplant and zucchini. Cook about 5 minutes. Add tomatoes and seasonings (except parsley). Simmer gently, uncovered, 30 to 40 minutes until vegetables are just tender. Remove bay leaf. Garnish with parsley. Serve hot or cold.